

Sara Brannan — Bio

Sara Brannan is a multidisciplinary artist working across sculpture, moving image, sound, installation, photography and performance. Her practice explores perception, memory, colour, consciousness and the body, with a particular interest in how experience is translated, documented and remembered.

Following an established exhibiting practice, Brannan spent more than a decade developing a parallel practice as a yoga therapist, sound practitioner and educator, working with people experiencing addiction recovery, trauma, mental health challenges and neurological differences. This period profoundly influenced her understanding of perception, embodied experience, care and transformation.

She is now returning to her visual arts practice, bringing these experiences into dialogue with earlier and ongoing bodies of work. Her practice frequently involves temporary, experiential and site-responsive works; several earlier works no longer exist in their original form and, in some cases, photographic documentation is now their primary surviving record.

Recent work and research return to questions of memory, archives, materiality, perception and the relationship between an artwork and its documentation. Across different media, Brannan is interested in what survives an experience, what resists representation, and how meaning changes over time.

Selected works



Sound / durational work, 2026

Live sound, gongs, vibration, bodies and architectural space.

An immersive live sound work experienced collectively through listening and the body. Participants lie within the space as layers of sound, resonance and vibration unfold around them. The work is durational and experiential; its physical and spatial qualities cannot be fully represented through photographic documentation.



***Lula & Hands*, 2023 1'00"**

Moving image, found film footage, digital editing

The work uses a set process in which chance plays a significant role in the outcome. Selected shots are placed alongside one another within a single frame and re-edited, bringing together patterns, rhythms and formal relationships.

The work developed from observing that female characters in film are less frequently shown alone than their male counterparts. A shoulder, hand or partial presence of another character often remains within the frame, while dialogue frequently positions the woman in response to others or as an object of the gaze. By isolating and repositioning these moments, the female characters become more visible and occupy the frame differently. As the two images move alongside one another, unexpected moments of correspondence and alignment emerge.

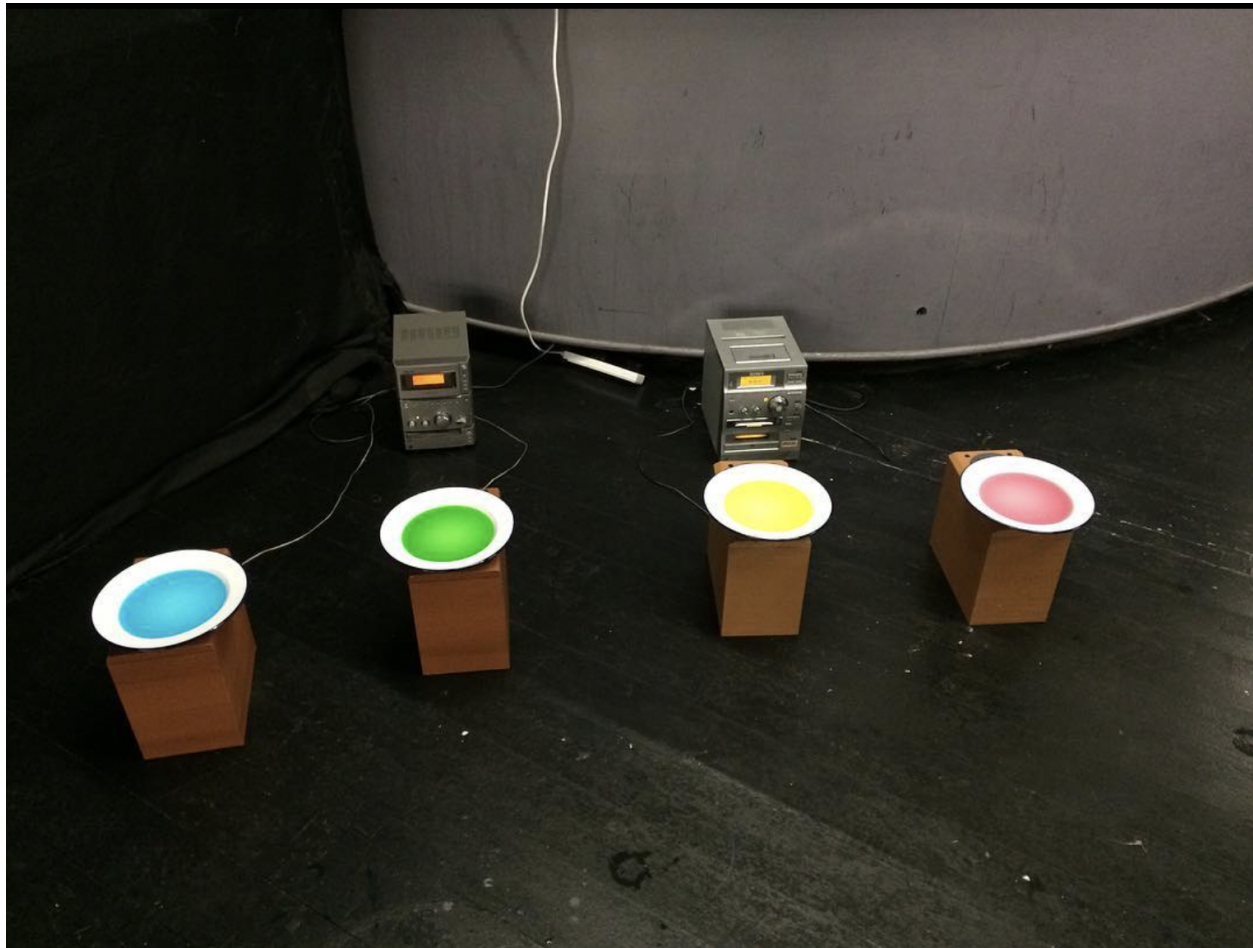
Watch the full work: https://youtu.be/S7oMI3l7FGA?si=0z0hVzE-yBIRQEI_



Eulerroom #7 live, 2018

Live electronic sound performance, electronics, laptop, projection

A live-coded sound performance in which electronic music was created and manipulated in real time through writing and altering code. The code was projected into the space, making the process of constructing the work visible as it unfolded. Improvisation and chance allowed the composition to develop live in front of the audience.

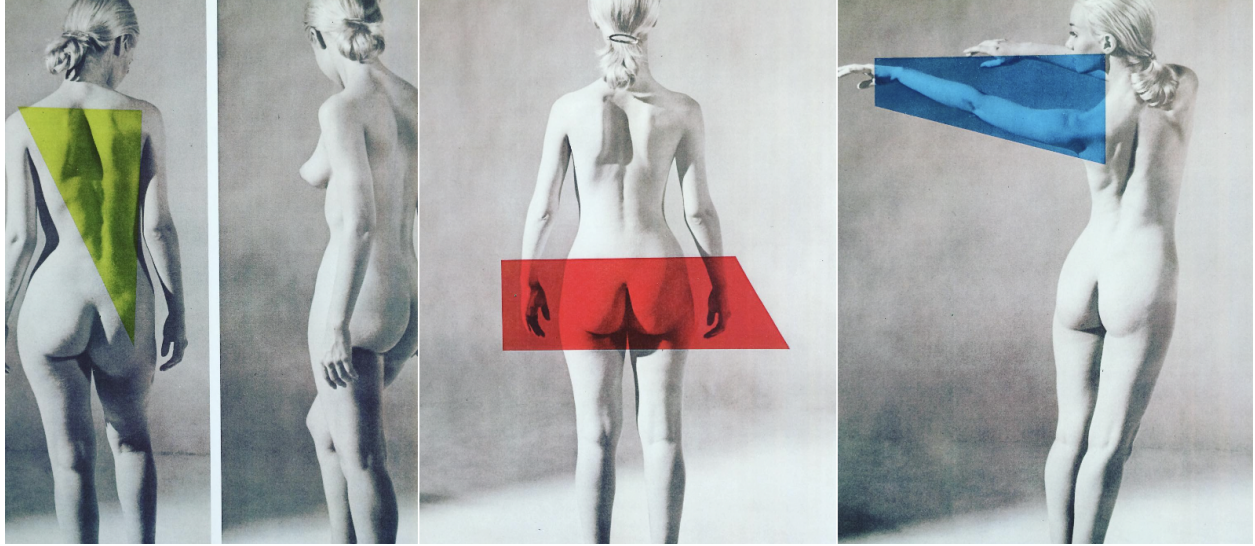


Sound Installation, 2017

Low-frequency tone, speakers, coloured water, sound, vibration

A continuous low-frequency tone was transmitted through speakers containing coloured water, causing the surface of the liquid to vibrate and continually reform.

Dimensions variable.



Woman (yellow), Woman (red), Woman (blue), 2017

Found photographic images, coloured acetate

Three individual works in which translucent coloured acetate interrupts and reframes found black-and-white photographs of the female body. Shown together here, the works reveal a recurring interest in colour, perception and the alteration of existing photographic images.

30 x 21 cm each

CV

2026 *Recovery* Hartlepool Art Gallery

2024 *Oro* album released

2023 *Jantar Mantar* album released

2021 *Five2Watch Video* on Axisweb selected by Kim Coleman and Jenny Hogarth

2021 *Sometimes, I Remember Who I am* album released

2019 *I Love The Whole World* album released

2018 *Drawing 35* Chapel Walk Gallery Sheffield

2018 *EulerRoom #6* Access Space Sheffield

2018 YSWN International Women's day event Huddersfield University

2017 *Drawing For Sculpture 20 -21* Visual Arts centre Scunthorpe

2017 *The Sea Around Us* DINA Sheffield (with SONA)

2016 *Cross Damp Noise* New Performances by Women Access Space, Sheffield (with SONA)

2016 Opening event DINA Sheffield (with SONA)

2015 *In Awe* 35 Chapel Street Gallery, Sheffield

2015 *Damned Agitation* DINA, Sheffield

2015 *The Red Files* Schwartz Gallery, London

2014 *The Box* Aberystwyth Arts Centre, Wales

2013 *Equals - Exploring feminism through art & conversation* Blank Media Collective, Manchester

2013 *Aesthetica Art Prize* York St Mary's, York

2012 *Barbra, Betty & Mora* AC Institute, New York City (solo show)

2012 *Scopophilia* The Art House, Wakefield (solo show)

2012 *Outcasting: Fourth Wall Festival*, Cardiff, Wales

2012 *Group2012* WW Gallery, London

2012 *Asubmersible* www.asubmersible.net

2011 *Unrealised Projects* www.eflux.com

2011 *Creekside Open* Selected by Phyllida Barlow APT Gallery, Deptford, London

2011 *Surface Shorts: contemporary film, video art & animation* Surface Gallery, Nottingham

2010 *Transient* MillSpace Gallery, Leeds Industrial Museum, Leeds (solo show)

2010 *RE:animate* Oriel Davies Gallery, Wales

2010 Orebro International Videoart Festival, Sweden

2010 Fundada Artists Film Festival, Halifax

2010 Videoholica Video Art Festival, Bulgaria

2010 One Minute International Film Festival, Switzerland

2009 *Happenstance* Sylvester Space, Sheffield

2008 *Liminal* Sheffield Institute of Art (SIA) Gallery, Sheffield

2008 *No Exhibition, No Audience* Victoria Baths, Manchester

2007 *Catapult* Urbis, Manchester

Residencies

2012 Artist in residence at The Art House, Wakefield

2010 Artist in residence at Leeds Industrial Museum, Leeds

Awards

2013 Shortlisted for Aesthetica Art Prize

2009 MASTar on Axis

Art Education

2012 - 2013 PGCE Sheffield Hallam University

2007 – 2009 MA Contemporary Fine Art, Sheffield Hallam University

2004 – 2007 BA Hons. (First) Visual Art, University of Salford

2003 - 2004 BTEC ND Art & Design, Tameside College

Contact

sarabrannan@hotmail.com

07817634235